

ALEXANDRA F. LIGHT

CHOREOGRAPHER

CONTACT

ADDRESS

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CV for privacy purposes -
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request this information]

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EDUCATION

**Bachelor of Science
in Psychology,
University of Maryland
Global Campus**

2012-2020

Magna Cum Laude

**Houston Ballet's
Ben Stevenson Academy**

Summer 2011

San Francisco Ballet School

Summers 2009-2010

School of American Ballet

Summer 2008

Maryland Youth Ballet

2001-2011

PRESS

***Disparities persist in
traditionally female
-dominated fields***

by Diane Duenez
for Scripps Media
January 24, 2023

[link](#)

***Standout Performances
of 2022: Reader's Choice***

by Pointe Magazine
December 27, 2022

[link](#)

PROFILE

Choreographer with a passion for abstract and narrative works highlighting topics like gender issues, human rights, and climate change. Highly motivated artist with extensive experience in ballet and contemporary dance, experience with commercial work and independent/record label work, and a continued education in movement theory, composition, and human behavior. Principal dancer with Texas Ballet Theater.

EMPLOYMENT

Texas Ballet Theater: 2012-present

- performing principal roles in contemporary works by Wheeldon, Forsythe, Balanchine, Robbins, Tetley, Acosta, among others
- performing a majority of the classical repertoire created by Ben Stevenson O.B.E including the principal roles in Swan Lake, Sleeping Beauty, Cinderella, Don Quixote, Romeo and Juliet, among others
- originating roles in works by Ma Cong, Ben Stevenson O.B.E, Kitty McName, Garret Smith, Val Caniparoli, among others

Houston Ballet II: 2011-2012

- bridged training from student to professional with masters such as Yannick Boquin and Johnny Eliassen
- performed works by Stanton Welch and others with the main company of Houston Ballet

PRODUCTIONS and COMMISSIONS

Floricycle, Frank Lloyd Wright's Martin House Creative Residency (inaugural year)

July 13-14, 2023

- site specific work for one dancer telling the history of seven women who impacted the art and life of Frank Lloyd Wright, whose stories are lost due to erasure of gender in 20th century America
- selected as 1 of 2 projects out of 353 proposals for the inaugural season
- 17-minute runtime

As Above, Jackson International Ballet Competition

June 16, 2023

- pas de deux on the themes of parallel universes
- commissioned by competitors, worked closely alongside composer Matt Kidd (aka slow meadow)
- 4-minute runtime

Mimicry, The Modern Art Museum of Fort Worth

April 7-8, 2023

- work for three couples exploring the concept of bio-mimicry and the connection between the natural world and the digital world
- free community presentation independently fund-raised to pay dancers, commission costumes, and music rights
- 20-minute runtime

Wonder Music Video, Laura Brehm + Nikonn, Undo Records

April 7, 2023 (digital premiere)

- contemporary ballet work, hip-hop choreography + movement direction (underwater)
- for artists Laura Brehm and producer Nikonn under label Undo Records
- 4-minute runtime

Figures, Texas Ballet Theater School

February 25, 2023

- contemporary work for ten dancers analyzing ten different human relationships as they relate to societal frameworks (ie. mother, father, enemy, friend, etc)
- performed for the Aids Outreach Center Benefit at Texas Christian University
- 8-minute runtime

The Modern Did a Rain Dance

by Kelsey Shoemaker
for Fort Worth Magazine
August 22, 2022
[link](#)

Next Level: These innovators are leading the change

by Jane Humphrey
for Dallas Modern Luxury
March 22, 2022
[link](#)

How the "Great Reassessment" brought this Dallas dancer to confront the gender gap in dance

by Richard Cunningham
for NPR
February 18, 2022
[link](#)

REFERENCES

Tim O'Keefe

Artistic Director

Texas Ballet Theater

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email: [redacted from website CV for privacy purposes - please contact me to request this information]

Ben Stevenson OBE

Artistic Director Emeritus

Texas Ballet Theater

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Tina Gorski

Film & Music Programs Manager

The Modern Art Museum of Fort Worth

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Jessie Fisher

Executive Director

Frank Lloyd Wright Martin House

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Emily Henderson

Digital Content Coordinator

Kimbell Art Museum

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The Calling, Texas Ballet Theater

November 29 + December 8, 2022

- contemporary pas de deux, abstract work on trust in relationships
- created as part of the Caren Koslow Benefit Fashion Show
- 3-minute runtime

Three Portraits, Steps Beyond Foundation Performance Lab

November 13, 2022

- work for three dancers on the lives of three women painters through a narrative telling of a select portrait from each artist
- selection of work into competitive performance lab for emerging choreographers in NYC
- 6-minute excerpt

Kimbell Stories: Dancer, Kimbell Art Museum

October, 2022 (digital premiere)

- docu-series movement direction, choreography, and concept including contemporary dance and ballet
- site specific for the Kimbell Art Museum
- in collaboration with N8 productions

Three Portraits, The Modern Art Museum of Fort Worth

August 20-21, 2022

- work for three dancers on the lives of three women painters through a narrative telling of a select portrait from each artist
- free community presentation independently fund-raised to pay dancers, commission costumes, and music rights
- 17-minute runtime

Solitude, Oklahoma International Dance Festival

July 24-25, 2022

- contemporary pas de deux on the concept of addiction
- selected for the OI DF as an exceptional work, festival closer
- 6-minute runtime

Runaway Music Video, Laura Brehm + Nikonn

July 15, 2022 (digital premiere)

- music video movement direction, choreography, and concept including contemporary dance and ballet
- for artists Laura Brehm and producer Nikonn
- 4-minute runtime

She Opened The Door, Katzen Arts Center of American University

March 26, 2022

- contemporary biographical work on the life of Hortensia Fonseca
- for the Maryland Youth Ballet 2022 Gala
- 4-minute runtime

Inside Voices, The Modern Art Museum of Fort Worth

March 19-20, 2022

- work for eight dancers on the human life cycle from birth to death and the complicated relationships to self and others in four stages of human psychology
- free community presentation independently fund-raised to pay dancers, commission costumes, and music rights
- 26-minute runtime

The Way We Change, The Modern Art Museum of Fort Worth + digital

September 25-26 + July 9-16 (digital only), 2021

- work for four dancers exploring four facets of trauma and healing
- free community presentation independently fund-raised to pay dancers, commission costumes, and music rights
- 26-minute runtime

The Last Rose of Summer, Texas Ballet Theater

October 1-31, 2020 (digital premiere)

- solo narrative work on love and loss through a victim's eyes
- filmed and produced as part of Texas Ballet Theater's digital production fundraiser
- 6-minute runtime